



1. To Increase the proportion of PP children who make at least good progress, so that they begin to achieve at least in line with other pupils nationally / move closer towards this point.
2. To Increase progress in KS2, so that all children make expected progress and more children reach greater depth, or make more than expected progress from their starting points
3. To ensure all curriculum areas have a clear intention through a strong curriculum design, focusing on the school ethos that promotes ambition and creativity.
4. To continue to strengthen links with the community in Northallerton.

Target (what to achieve)	Success Criteria (How will you know if it is done)	Actions (How to achieve it)	Resources needed (£ cost)	Link to SDP (1 – 5)
<p>Intention</p> <ol style="list-style-type: none"> 1. To ensure that Art and design is being followed by the whole school and tracking progression 2. To ensure that the new support and guidance material for assessment in art is being used 3. Opportunities to improve mastery and greater depth in Art 4. To grow cultural links related to art 5. Teachers to become and feel confident using technical vocabulary – whole school consistency. 	<ol style="list-style-type: none"> 1. Progress will be evident as the year goes on. 2. Title pages clearly stating what is going to be achieved in the unit. Title page matching the learning content 3. Make staff aware of the new support and guidance material in staff meeting There will be clear evidence that it is being used through book looks 4. Speaking to teachers will feedback the effectiveness of the support offered. 5. Evidence in books 6. Evidence in books, evidence of visits in and out of school (use of museum, gallery, artist workshop) 7. Lesson observations, use of vocabulary in books, speaking to the children and teachers 	<ol style="list-style-type: none"> 1. During subject release time, check against what is being taught and check books. Speak to the teachers about the content and check how I can best support practise in the school. Check curriculum overviews to ensure coverage of the national curriculum 2. Snapshot to cover how to use the new supporting material. 3. Staff to come and ask if not sure Refer to guidance material. 4. Upskill teachers and identify gaps so staff are confident leading the sessions 5. Make contact with local artists, galleries and museums and liaise with school to set up projects. 6. Snapshot providing key vocabulary glossary for teachers and pupils 		<p>KP1 1.3</p> <p>KP3 3.1</p>

<p>Implementation</p> <ul style="list-style-type: none"> • To use the progression map to carefully plan and sequence lessons to become meaningful • To show clear evidence in books with a variety of skills being used by pupils – see progression map • Cover sheets to show what skills are being taught and what is being covered. • Teachers to model and use the correct vocabulary during lessons. 	<p>1. Evident in books and lesson plans</p>	<ul style="list-style-type: none"> ➤ See curriculum overview and lesson plans 		<p>KP1 1.3 KP3 3.1</p>
<p>Impact</p> <ul style="list-style-type: none"> • Enable pupils to explore their imagination, generate idea and acquire new skills. • To provides an outlet to express themselves and enrich the soul by exploring different media and mediums • To help pupils understand and better appreciate the world around them by providing a lens to see the world. Looking at artists and how they work can inform about the past, own and different cultures as well as traditions. • To provides a platform to recognise, appreciate and celebrate our achievements through the umbrella of art 	<ul style="list-style-type: none"> • Pupil reviews and conversations with teachers. • Data from assessment • Evidence in books 	<ul style="list-style-type: none"> ➤ Ensure that teachers are confident leading the subject ➤ Provide snapshots to upskill teachers 		<p>KP1 1.3 KP3 3.1</p>

How do these targets link to the school vision?

The Mill Hill vision and values; it threads throughout the whole Curriculum. The Art Curriculum taught at Mill Hill is inclusive, it gives opportunities to celebrate talents, share skills, build resilience and learn collaboratively, creatively and responsibly. The cross curricular nature of the Art Curriculum allows Pupils and staff opportunity to reflect and develop an awareness and respect for diversity and an understanding of the social, moral and ethical implications that impact our world. Due to its cross curricular nature it helps develop an appreciation of the wider world and its culture, music, design, artists, designers, craftspeople, film makers, writers and architects and we celebrate this.