



1. To Increase the proportion of children who make at least good progress in this subject.
2. To Increase progress in KS2, so that all children make expected progress and more children reach greater depth, or make more than expected progress from their starting points
3. To ensure all curriculum areas have a clear intention through a strong curriculum design, focusing on the school vision by having a curriculum that promotes ambition and creativity.
4. To continue to strengthen links with the wider Northallerton community

Target (what to achieve)	Success Criteria (How will you know if it is done)	Actions (How to achieve it)	Resources needed (£ cost)	Link to SDP
<p>Intention – What is the purpose of your curriculum design?</p> <p>To increase progress being made in Music – all children make expected progress, more children achieve greater depth, PP children make at least good progress.</p>	<ul style="list-style-type: none"> ➤ Monitoring through drop-in observations. ➤ Pupil voice surveys. ➤ Discussions with staff. ➤ Data collection and analysis. 	<ul style="list-style-type: none"> ➤ Monitoring assessments and outcomes. ➤ Teachers to target PP children in Music learning – monitor through drop in observations. 		KP 3
<p>Implementation – How do you expect teachers to implement your curriculum?</p> <p>To support the teaching of Music for those who are new to it; ensuring teaching and learning quality is at least good, all staff are confident in the Music curriculum and in using Charanga.</p>	<ul style="list-style-type: none"> ➤ Monitoring through drop-in observations. ➤ Pupil voice surveys. ➤ Discussions with staff. ➤ Guide teachers in using Music curriculum overview to guide planning and assessment. 	<ul style="list-style-type: none"> ➤ Ensure staff are confident in using Charanga to teach Music. ➤ Provide a snapshot session for staff on using Charanga and adapting the learning to meet the needs of their class. ➤ Ensure teachers are aware of the curriculum outcomes for their year group and are covering the whole curriculum. ➤ Check for local CPD opportunities which staff can attend. ➤ Update curriculum overview and distribute to teachers. 	Charanga subscription. Resources list for teachers.	KP1

<p>Impact – What is the impact the teaching and curriculum has on the outcomes of your subject?</p> <p>To ensure that Music is being assessed regularly and effectively. To provide more opportunities for children to learn musical instruments. Singing – To improve the structure of singing to ensure it links well to the school ethos and expectations.</p>	<ul style="list-style-type: none"> ➤ Monitoring through drop-in observations. ➤ Pupil voice surveys. ➤ Discussions with staff. ➤ Data collection and analysis. ➤ Guide teachers in using Music curriculum overview to guide planning and assessment. ➤ Pupil voice surveys. ➤ Keep a log of extra-curricular activities. ➤ Working closely with outside agencies who provide instrument lessons. ➤ Pupil voice surveys. ➤ Feedback from staff and pupils. 	<ul style="list-style-type: none"> ➤ Decide how Music is to be assessed regularly and effectively by teachers. ➤ Ensure teachers are confident in assessment of Music against the yearly curriculum outcomes. ➤ Update curriculum overview (to include end of year expectations, key vocabulary etc.) ➤ Explore options for instrument lessons in school e.g. through outside agencies such as NYCC service. ➤ Explore options for music workshops from outside agencies and contact those from last year to see what else they can offer. ➤ Research into leading singing effectively. ➤ Using feedback from staff and pupils. 	<p>Price up costs of instrument lessons in school. Cost of music workshops from outside agencies.</p>	<p>KP 1</p> <p>KP 3</p>
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How do these targets link to the school vision?

Effective teaching and learning of Music provides fun and happy Music lessons where children are free to explore Music.

Children making good progress and sharing a sense of pride through singing.

Learning new instruments, having a passion for music, children working together sharing their passion in learning to play and create music.

Staff sharing expertise to ensure effective teaching and learning of Music, pupil voice having an impact on the Music curriculum.