

FROTTAGE

Taking a rubbing from an uneven surface to form the basis of a work of art. (leaves, bricks, coins, tree bark)

MONOPRINTING

Monoprinting is a technique that has lines or images that can only be made once.

The **subtractive** method involves covering a printing plate completely with ink and then removing ink using implements, to leave a residual image on the plate. The **additive** method involves drawing additional designs on to the printing plate.

When **ghost printing**, a second image is created using another sheet of paper after the original print has been made. The image is much weaker, artists will often do the ghost print with coloured tissue paper and then decoupage both printed images together.

Masking involves placing a flat image between the inked plate and the paper to create a blank area on the finished print. Stencils, cut out shapes or pressed foliage (such as leaves or ferns) are often used for masking. In the **tracing** method, a sheet of paper is placed lightly on an inked printing place and an image is lightly drawn or traced on the paper – a reversed image will appear on the other side of the paper.

STENCILS

Create repeated images using stencils. Make own stencils for use in designs. This could lead to work on **Screen Printing**.

PRINTMAKING

Printmaking is making an artwork by transferring an image from one surface to another.

Many printing techniques allow for the creation of multiple copies of the artwork.

A motif is a simple design that is repeated to create complex printed patterns.



COLLAGRAPHY

Collagraphy is where textured materials (wallpaper, leaves, fabrics) are stuck on to a base plate to create a relief printing block.

MARBLING

Marbling is achieved by floating pigment (normally in oil) on the surface of water and then laying paper on to the surface to transfer the image from the water to the paper.

BLOCK PRINTS

Simple printing blocks are created from moulding and shaping soft materials (potatoes, plasticine)

Simple motif printing blocks are created and then used to create complex patterns.

Block prints are created by adding cut out foam shapes to base block to create a design for printing

Use block prints to decorate fabrics

Block Print Designs Using:

- Repeated patterns
- Overprinting
- Multiple colours

RELIEF PRINTING

- Using found objects to create printed patterns.
- Use string and card to create simple relief prints.
- Collagraphy
- Linocut



ETCHING

A form of relief printing where the design is made through an indentation on the printing plate (normally polystyrene or sheet aluminium)